



TRP 101

VIDEO TWISTED-PAIR RECEIVER

CONTENTS

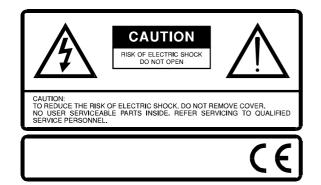
Safety precautionsSafety precautions	2
Preface	3
Features	3
Precautions	3
Block diagram	3
Principle of operation	3
Controls and connectors	4
Connections	5
nstallation	
Appearance	8
Appearance	8

SAFETY PRECAUTIONS

In order to prevent any fatal accidents caused by misoperation or mishandling of the video twisted-pair receiver, be fully aware of all the following precautions.

WARNING: THIS APPARATUS MUST BE EARTHED

This unit is produced to comply with Directives 93/68/EEC (IEC Publ.65) and 89/336/EEC.





The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be sufficient magnitude to constitute a risk of electirc shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instruction in the literature accompanying the product.

PREFACE

The video twisted-pair receiver TRP 101 is a correction amplifier with symmetrical input and the standard asymmetrical video output. It is mounted in ABS casing. The numerous trimmers help to adjust the input impedance, symmetry, linear gain and rough or fine gain adjustment at different frequencies. There are LED1 and LED2 which indicate the power-on and the video signal error in the video input of the receiver.

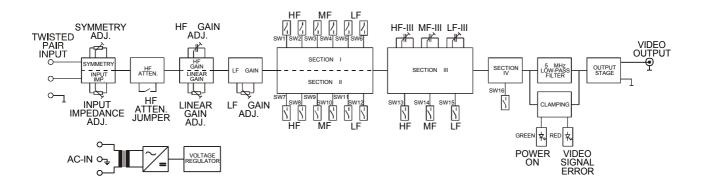
FEATURES

- small dimensions
- low power consumption
- over-voltage protection
- max. +60 dB gain at 5 MHz

PRECAUTIONS

- Use only the power source specified on the rating label located on the casing.
- When not using this unit for a long period of time, or when cleaning it, be sure to disconnect the power plug from the AC outlet.
- Avoid using this unit under the following conditions:
 - -in extremely hot or cold places,
 - -near appliances generating strong magnetic fields, and
 - -in places subject to direct sunlight
- Unplug this unit from the AC outlet and refer servicing to qualified service personnel under the following conditions:
 - -when the power cord is frayed or plug is damaged
 - -if the unit does not operate normally following the operating instructions
 - -if the unit has been dropped or the cabinet has been damaged
 - -when the unit exhibits a distinct change in performance.

BLOCK DIAGRAM



PRINCIPLE OF OPERATION

The input stage enables the setting of the input impedance and symmetry.

The minimal high frequency gain is 6 dB and the high frequency attenuation should be switched-on at short distances.

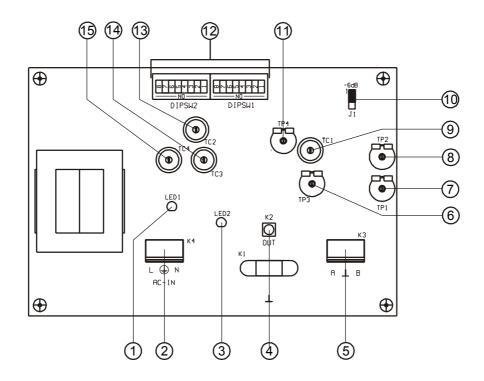
The next two stages enable the linear gain adjustment and the square-wave response adjustment. There follow the filter stages with sixteen switches and their adequate elements for the fine adjustment with total gain from +6 to +60 dB.

In the end there are the low-pass filter and the clamping circuit with the indication of power-on (the green LED) and the video-signal-error indication (the red LED).

With the help of the output stage the standard video output with the impedance of 75 ohm is achieved.

The power is supplied by connecting to the 230VAC outlet.

CONTROLS AND CONNECTORS



(1) LED 1

Red LED for video signal error indicator.

(2) AC - IN

230VAC power supply terminal block connector.

(3) LED 2

Green LED as power-on indicator.

(4) VIDEO OUTPUT

Video output terminal block connector.

(5) TWISTED-PAIR INPUT

Twisted-pair terminal block connector.

(6) TP 3

Linear gain adjustment trimmer.

(7) TP 1

Input impedance adjustment trimmer.

(8) TP 2

Symmetry adjustment trimmer.

(9) TC 1

HF gain adjustment trimmer.

(10) J 1

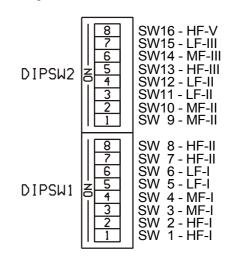
HF attenuation (short distance) jumper.

(11) TP 4

LF gain adjustment trimmer.

(12) SW1-SW16

LF/MF/HF gain switches.



(13) TC 2

HF-III fine adjustment trimmer.

(14) TC 3

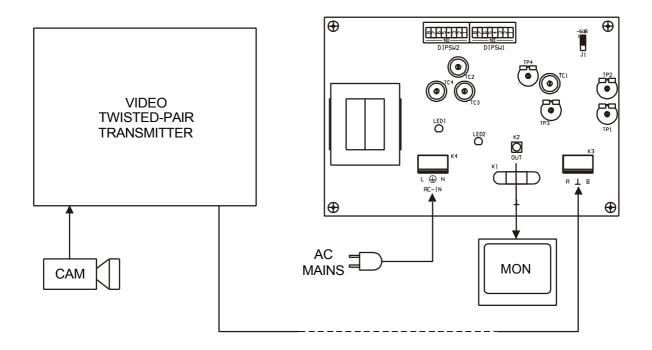
MF-III fine adjustment trimmer.

(15) TC 4

LF-III fine adjustment trimmer.

CONNECTIONS

- Be sure to disconnect the unit from the AC outlet before connecting to other equipment.
- Also refer to the instruction manual of the equipment to be connected.



INSTALLATION

- (1) Set the trimmer **TP2** to the middle position.
- (2) Set the trimmer **TP3** to the middle position.
- (3) Set the trimmer **TP4** to the left.
- (4) Switch-off SW1-SW15, SW16 switch-on.
- (5) Set TC1, TC2, TC3 and TC4 to the minimal capacitance.
- (6) In the **Table 1** select the **CABLE** (insulation, impedance Z_L, loss a_{5MHz /km}) and calculate the cable loss a_{5MHz} (see **Example 1** and **Example 2**)
- (7) Set the trimmer **TP1** measure with ohm-meter between **A** and **B**.

 Adjust resistance between **A** and **B** to achieve cable impedance \mathbf{Z}_{L} ($\mathbf{R}_{AB} = \mathbf{Z}_{L}$)
- (8) Switch-on the adequate switches (Table 1) to compensate the cable loss a_{5MHz}.
 In the SECTION I or SECTION II only one group of switches (10dB or 20dB) can be switched-on in the same time. (see Example 1 and Example 2)
- (9) Connect the video monitor to the video output K1 and K2.
- (10) Connect the twisted-pair cable to the K3.
- (11) Connect the 230VAC power supply to the K4.
 LED2 (green) lights, power supply is switched-on.
 If there is a video signal at the input, LED1 (red) doesn't light.
- (12) Switch-on the video monitor.
- (13) Check the positive video input signal between **A** and ^.
- (14) Check the negative video input signal between **B** and ^.
- (15) Set the output video signal to 1 Vpp trimmer **TP3**.
- (16) Do the fine adjustment with TC2, TC3, TC4, correct the sync. pulse with TP4, TC1. (Fig. 1)
- (17) If adjustment with **TC2**, **TC3**, **TC4** is not possible, switch-on **SW13**, **SW14**, **SW15** and do the fine adjustment.
- (18) Set the minimal disturbance trimmer TP2.
- (19) Correct the output video signal to 1 Vpp trimmer TP3.
- (20) If there is too much noise in the signal (gain adj. > 50 dB at 5 MHz), set the pre-emphasis to +10 dB in the video twisted-pair transmitter.
- (21) If a < 6 dB (short distance), **SW1-SW15** switch-off, **SW16** switch-on, jumper **J1** set to **6 dB** and do the fine adjustment.

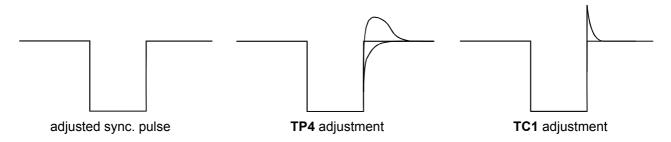


Fig. 1: Sync. pulse correction

Table 1

CABLE				SECTION I (SW1-SW6)		SECTION II (SW7-SW12)	
TYPE	INSULATION	Z _L /W	a _{5MHz/km}	10 dB	20 dB	10 dB	20 dB
Р	paper	150	51 dB	2 4	126	8 10	7 8 12
Р	paper	125	35 dB	2 4 6	125	8 10 12	7 8 11
Р	paper	125	33 dB	246	1245	8 10 12	7 8 10 11
Р	paper	125	30 dB	246	1245	8 10 12	7 8 10 11
Y	PVC	90	65 dB	246	1245	8 10 12	7 8 10 11
Y	PVC	100	40 dB	246	1235	8 10 12	7 8 9 11
2Y,2YF	PE	130	40 dB	246	125	8 10 12	7 8 11
2Y,2YF,02Y	PE	135	30 dB	2 4 6	1245	8 10 12	7 8 10 11
2Y,2YF,02Y	PE	135	24 dB	2 4 5	123456	8 10 11	7 8 9 10 11 12
02Y	PE	140	21 dB	2 4 5	123456	8 10 11	7 8 9 10 11 12

Example 1:

Cable specifications: Z_L=125 Ω , a_{5MHz/km}=30 dB, paper insulation, cable length L=500 m. (1) a_{5MHz}=a_{5MHz/km} x L=15 dB

- (2) In Table 1 find column 10 dB in SECTION I or in SECTION II. Switch-on the switches 2, 4 and 6 or 8, 10 and 12 (page 5).
- (3) Do the fine adjustment (+5 dB) with TC1, TC2, TC3, TC4 and TP4.

Example 2:

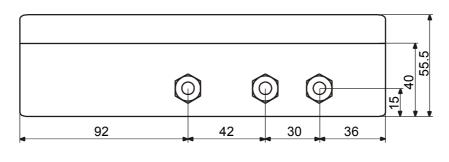
Cable specifications: Z_L=100 Ω , a_{5MHz/km}=40 dB, PVC insulation, cable length L=1000 m. (1) a_{5MHz}=a_{5MHz/km} x L=40 dB

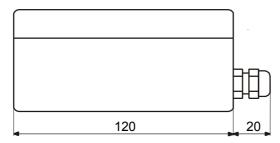
- (2) In Table 1 find column 20 dB in SECTION I and in SECTION II. Switch-on the switches 1, 2, 3, 5, 7, 8, 9, and 11 (page 5).
- (3) Do the fine adjustment with TC1, TC2, TC3, TC4 and TP4.

Note:

• It is not necessary to keep the instructions in **Table 1** strictly in the practical use.

APPEARANCE





SPECIFICATIONS

Video input : 0.12 - 2 Vpp (TP3) Input impedance : $45 \Omega - 175 \Omega \text{ (TP1)}$

Video output : 1 Vpp, 75 Ω

Freq. response : 50 Hz - 5 MHz (-3 dB)Disturbance reduction : > 70 dB, 50 Hz (TP2)

Gain adjustment : +6 dB...+60 dB at 5 MHz (SW1-SW16, TC, TP)

Noise : -50 dB at +40 dB gain adj.

-47 dB at +60 dB gain adj.

Indicators : LED2 (green) - power-on

LED1 (red) - video-signal-error

Input protection : noble-gas filled surge arrester, zener diodes

Power requirement 230V, 50/60Hz

Power consumption 3W max.

Casing : ABS

Protection : IP - 65 (VDE)

Dimensions : 200(W) x 55.5(H) x 140(D) mm

Weight 0.8 kg

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